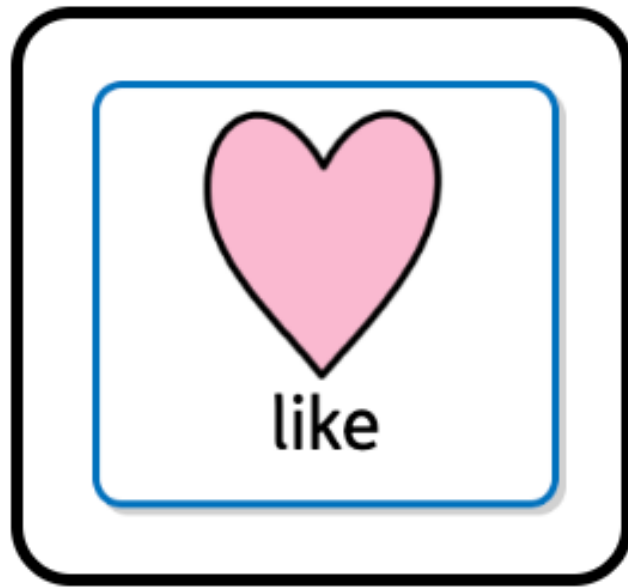


Week 5

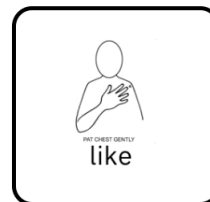
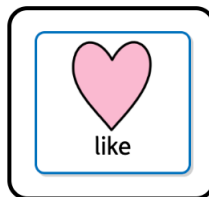
like





say it

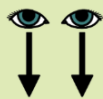
We are learning like



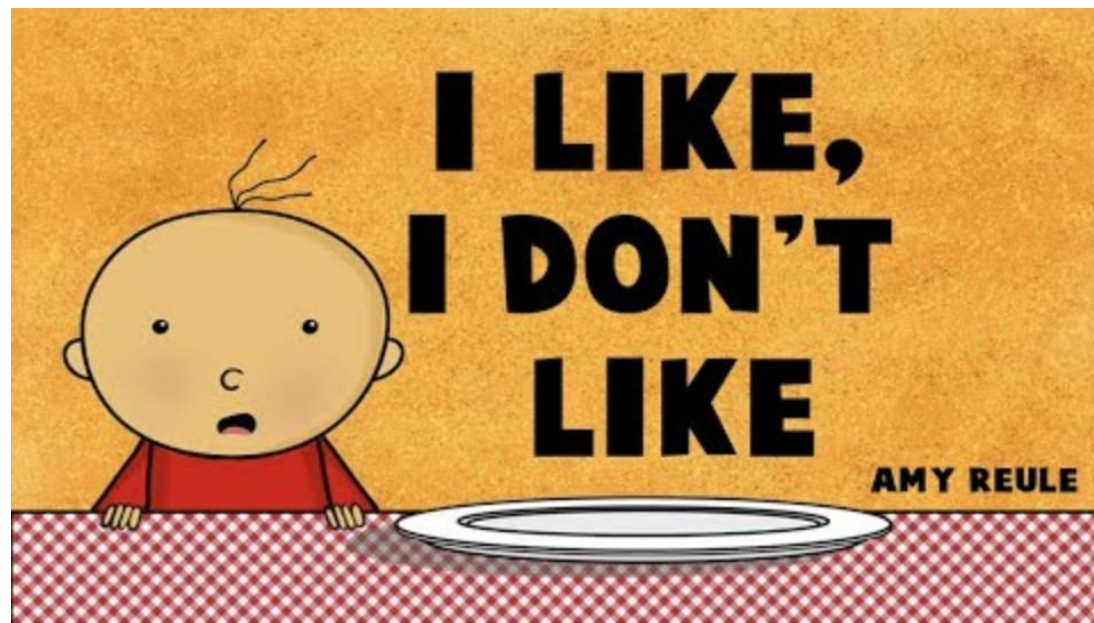
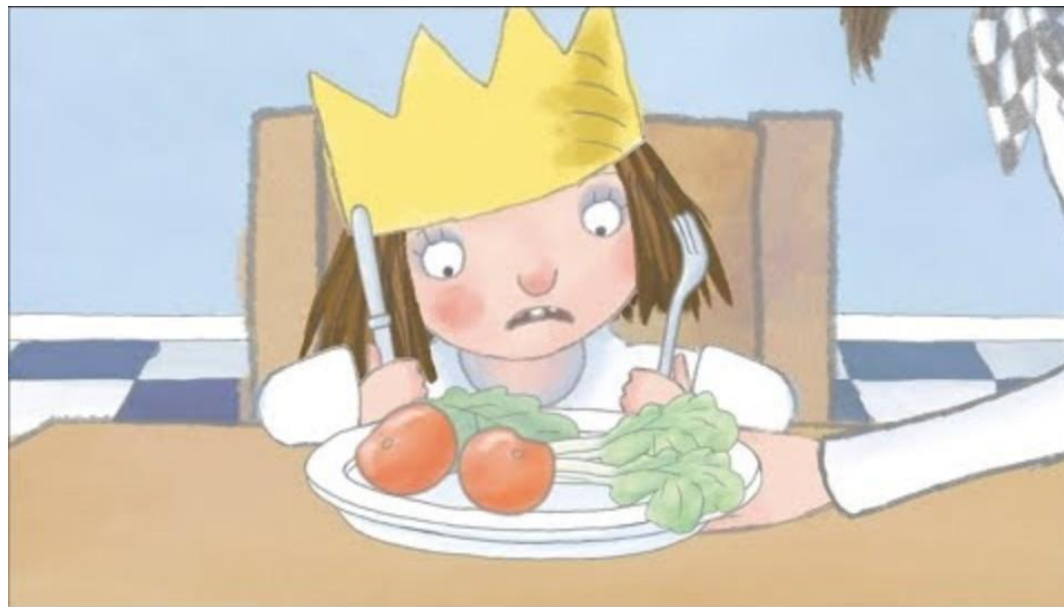


hear it





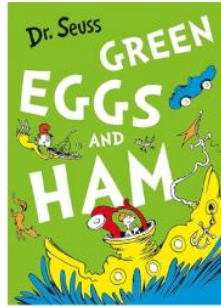
watch it





read it

Story ideas



[Buy "Green Eggs and Ham" on Amazon](#)

 The Mixed-Up Chameleon
by Eric Carle



[Buy "The Mixed-Up Chameleon" on Amazon](#)





learn it

Activity Ideas

Learn it- RISE Therapy Planning

Core Word: Like

Learning focus: Showing preference, making choices, advocating for their own opinion

Regulation & Reconnection

Step 1: I plan to regulate and connect with our learners at the start of the session. Using lots of different textures to soothe and regulate our learners. For this week it includes instruments, drums, body instruments or pulsing resources.

Invitation

Step 2: I plan to create intrigue and safe opportunities to observe and come and join the group by exploring the rice on the large drum.

Shared Experience

Step 3: I plan to deliver a shared sensory experience together. This could be as a whole class, small group or 1:1. We would have lots of rice and drums to explore and experiment with.

Ending

Step 4: It's important not to rush the ending. I plan to play calming "musical instruments go to sleep" music as we gradually put all of the rice into the upturned drum.

*At any step my learners will have a choice to join or not join. Each step is important and they can stay put at any part where they feel most comfortable, if they are not ready to move on to the next section. This may change week on week.



learn it

Activity Ideas

Play

Their favourite items
Special interest topics
Favourite foods to make a smoothy or sandwich
Feeling textures





practise it

1. "I Like..." Photo Board Sorting

Present learners with printed images of favourite and non-favourite items (e.g. music instruments, textures, snacks).

Adults to say "I like..." to model, use Makaton and symbols alongside speech.

Encourage movement, gesture, vocalisation, or eye gaze to indicate liking.

2. Sensory Matching Trays

Offer two sensory trays (e.g. bubbly water vs. warm fabric).

Watch for reactions and support the learner to return to or interact again with the tray they prefer.

Introduce a symbol or sign for "like" when they choose their preferred tray.

3. "Like" Symbol Stamping

Provide two stamping options (e.g. animals vs. vehicles).

Help the learner choose and stamp the one they respond positively to.

Adults can model "I like [item]" and offer consistent language input.

4. Musical Switch Choice Time

Use switch-adapted devices with two different sounds or songs.

Observe which sound the learner activates more frequently.

Say or model "You like this song!" while pointing to the "like" symbol.

5. Tactile Book Reactions

Present a book with textured pages or sensory flaps.

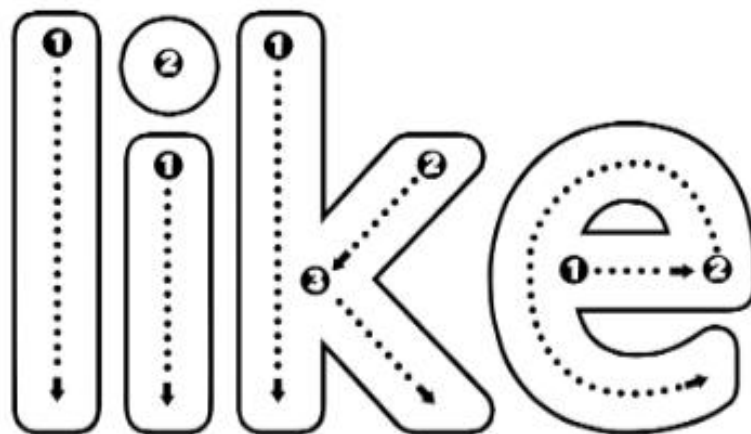
Support the learner to turn to favourite pages or repeat a sound effect they enjoy.

Adults comment: "I think you like that page" and model using a "like" symbol on a communication board.



write it

sensory curriculum[©]
core word programme





write it

sensory curriculum[©]
core word programme

like

like

like